

SWEET CHILD O' MINE

Words and Music by
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D5^{II} **D** **Cadd9** **G** **Dsus4** **Dsus2** **A5** **B5** **C5** **D5** **D#5** **Em**

G5 **G5(type 2)** **E5** **E5^{VII}** **B5^{VII}** **Bb5** **A5^V**

Tune down 1/2 step:
 ⑥ = E \flat ③ = G \flat
 ⑤ = A \flat ② = B \flat
 ④ = D \flat ① = E \flat

Medium Rock $\text{♩} = 122$

Intro Riff A (Gtr. I)

mf

T 15 14 15 14
A 12 14 12 14 14
B 14

p D5^{II}
Gtr. II (end Riff A)

15 14 15 14
12 14 12 14 14

w/Riff A
Gtr. III (acous.) Rhy. Fig. 1 (Gtr. II)

*Let ring

*Let arpeggiated figures ring whenever possible (throughout).

G D (end Rhy. Fig. 1)

P.M.

w/Riff A (1st 6 bars only) & Rhy. Fig. 1
Gtr. III (acous.)

C

G w/Fill 1 D Dsus4 D

1st, 2nd Verses
w/Rhy. Fig. 1

D C P sl.

1. She's got a smile_ that it seems to me_ re - minds_ me of child - hood mem - o - ries, - where ev -
2. See additional lyrics

G D P P

'ry - thing_ was as fresh_ as the bright_ blue sky. _____

Fill 1

A5 B5 C5 D To Coda

Whoa, oh, oh, oh, sweet child o' mine.

The first system contains a vocal line and a guitar fretboard. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Whoa, oh, oh, oh, sweet child o' mine." The guitar part is in standard tuning and shows fret numbers for each note. The fretboard includes a "To Coda" symbol at the end of the system.

w/Rhy. Fig. 1

D C

1.

Full Full Full Full

The second system continues the guitar part with a vocal line. It includes a first ending bracket labeled "1." and dynamic markings such as "Full" and "sl.". The fretboard shows fret numbers corresponding to the notes.

2.

D G

sl. 1/2 1/2 D

sl. hold bend

The third system features a second ending bracket labeled "2." and includes dynamic markings like "sl." and "1/2". A "hold bend" instruction is present over a note. The fretboard shows fret numbers and a double bar line.

w/Rhy. Fig. 1 (1st 7 bars only)

Full sl. C

Full sl. sl. 1/2 G

Full P

The fourth system shows the first seven bars of the guitar part with a vocal line. It includes dynamic markings like "Full", "sl.", and "1/2". The fretboard shows fret numbers and a double bar line.

Full Full 8va D Full Dsus4 D Dsus2 D D.S. al Coda

Full Full hold bend Full Full

Coda

The fifth system concludes the guitar part with a vocal line. It includes dynamic markings like "Full", "8va", "hold bend", and "Full". The fretboard shows fret numbers and a double bar line. To the right, a separate staff labeled "Coda" shows a few notes.

w/Rhy. Fig. 2 (1½ times)

A5 B5 C5 D

Oh, oh, oh, oh, sweet child o' mine. Woo, yeah, yeah!

A5 B5 C5 D5 D#5

Ooh, sweet love o' mine.

Guitar solo

Em C B7 Am loco

8va Full

H P

Rhy. Fig. 3 (end Rhy. Fig. 3)

w/Rhy. Fig. 3 (2 times)

Em C B7 1/2 Am

8va Full loco

H P sl. Full

Em C B7 1/2 Am

1/2

w/Rhy. Fig 3 (1st 3 bars only) w/Fill 3 w/Rhy. Fill 1

Em H P C 1/2 B7 sl. Full A5

ⓐ 3fr. 2fr. Rhy. Fig. 4 ⓑ open 2fr.

G F# Em E F# G5

2nd lead gtr. Full Full Full Full p Full Full Full p

w/Wah Full Full Full Full p Full Full Full p

(end Rhy. Fig. 4) w/Rhy. Fig. 4 (3 times)

A5 B5 C5 D5 G5 (type 2) 1/4 Em

Full Full Full 1/2 Full Full Full P H Full

Full Full Full 1/2 Full Full Full P H Full

Fill 3 (2nd lead gtr.)

1/2 Full P P sl. sl. P P H P Full

1/2 Full p P sl. sl. P P H P Full

Rhy. Fill 1

w/Rhy. Fig. 5 (2 times)

E5 G5 A5 C5 D5 G5 (type 2)

Where do we go? — Where do we go — now? Where do we go? —

Harm. +

H

7 9 7

E5 G5 A5

Where do we go? — (whispered) Sweet Child! Where do we go — now?

P P P P sl.

P

2 0

7 5 7 5 7 5 3

P P P sl.

C5 D5 G5 (type 2) E5 G5

P.M. throughout

I, I, I, I, I, I, I, I.

H P H P H

H P H P H

7 9 7 9 7 9

12 (12) (12) (12) (12) (12)

A5 C5 D5 G5 (type 2) E5

Rhy. Fig. 6

Where do we go — now, now? — Where do we go? —

Full Full sl. sl. Full

8va----- Full

Full Full Full

15 12 14 12 18 17 18 17 17 22 (22) 22 22

Ⓢ open 2fr. E F#

G5 A5 B5 C5 D5 G5(type 2)
(end Rhy. Fig. 6)

Ah. _____ Where do we go _____ now?

8va-
3 Full Full Full Full 1/2 Full P

22 22 22 (22) 17 17 17 17 1/2 Full P (17) 15 17 17

w/Rhy. Fig. 6 G5 E5 A5 B5

Where do we go? _____ Where do we go _____ now?

8va-
sl. loco Full P H P P P P P P P P P P Full

slow bend Full

17 15 12 P P H P 12 P 12 P 12 P 12 P 12 P 12 P Full

15 12 14 12 15 12 15 12 14 14 14 14 14 14 14 14 14 14 14 14

w/Rhy. Fig. 6 (1st 3 bars only) C5 D5 G5(type 2) E5 G5

Where do we go? _____

Full Full Full Full Full Full Full P

slow bend Full Full Full Full Full Full P

(14) 12 15 15 12 14 14 (14) 15 14 12 14 Full Full P 14 14 12 14 12

E5^{VII} D5 B5^{VII} B \flat 5 A5^V G5 (type 2)
w/Rhy. Fig. 6 (1st 2 bars only)

A5 B5 E5

Where do we go — now? No, no, no, no, no, no, no. Sweet child, —

A5 C5 D5

sweet — child — o'

E5

mine. —

(overdub)

bend neck 1/2

Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. (To Chorus)