

$\frac{4}{4}$ is the time signature.

1	1	1	1	1	1
2	1	1	1	1	1
3	1	1	1	1	1
4	1	1	1	1	1
5	1	1	1	1	1
6	1	1	1	1	1
7	1	1	1	1	1

[illegible]

SIMPLE QUADRUUPLE METER

4
4 Syncopation: ♩, ♩

1.	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
2.	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
3.	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
4.	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
5.	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
6.	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩

4 we accented

COMPOUND DUPLER METER

same as 2/4

x2

6

8

"Superman" is in 6/8

Upbeat



principle

Cut off on Foot Beat (2)

Mozart horn concerto
Hunting Song Traditionally

1.					
2.					
3.					
4.					
5.					
6.					
7.					

(Ta, ah, ca)

(1)				
(2)				
(3)				
(4)				
(5)				
(6)				
(7)				

3/4 is Um pa pa Waltz
The Modern Jazz quartet

SIMPLE TRIPLE METER

$\frac{3}{4}$ Syncopation: $\text{♩}, \text{♩}$

1.						
2.						
3.						
4.						
5.						
6.						

COMPOUND DUPLÉ METER

6
8 Syncopation: ♪ ♫

1.						
2.						
3.						
4.						
5.						
6.						