

Start with R.H. Play as Fills

Here to end.

Lesson One

Accented eighth notes.

Use Tone

For variety, the accented notes on pages 47-63 may be played on the small tom-tom, large tom-tom, cymbals, etc. They may also be used for accented roll studies by buzzing each note. For example:



12 staves of musical notation for accented eighth notes, numbered 1 through 12.

Use Floor for end of roll

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28

This section contains four staves of music, numbered 25 through 28. Each staff shows a rhythmic exercise consisting of eighth notes with accents. The notes are grouped in pairs, and the pattern repeats across the measures. The bass clef is used for all staves.

28-Bar Exercise

The 28-Bar Exercise consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The exercise features a consistent rhythmic pattern of eighth notes with accents, grouped in pairs. The pattern is repeated across all eight staves, with the final staff ending with a double bar line and a fermata.