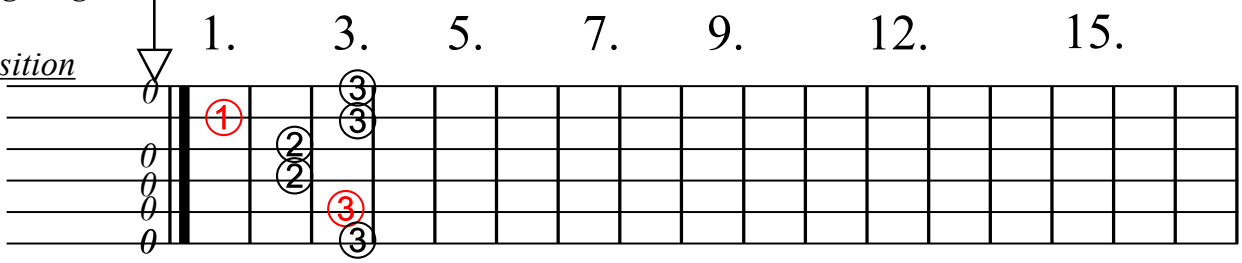
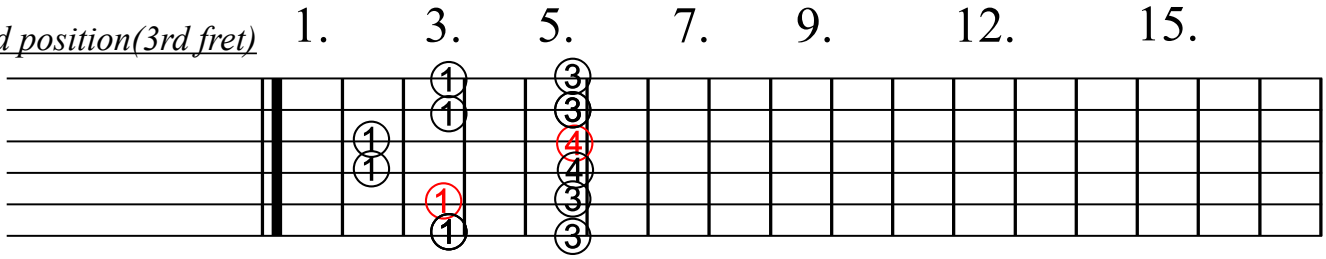
C Pentatonic Maj scale pattern in cage shapes

Always take note of where the root note (Red) so you can relate the scale to a landmark on the guitar
Say the notes as you play them out loud- start & finish on chord tones 1, 3 or 5
thinnest string on guitar

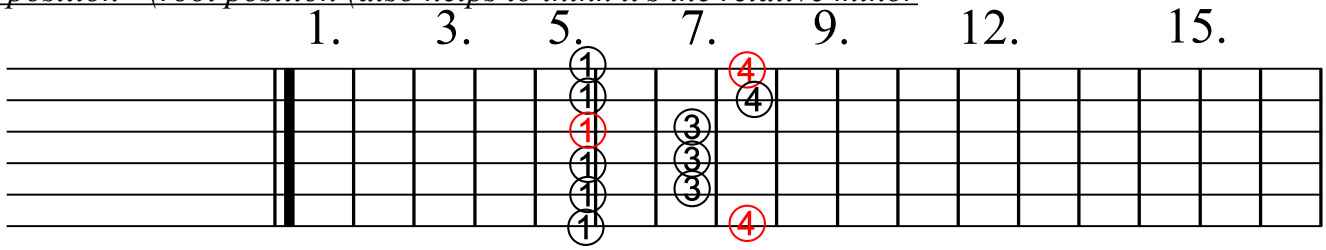
open position



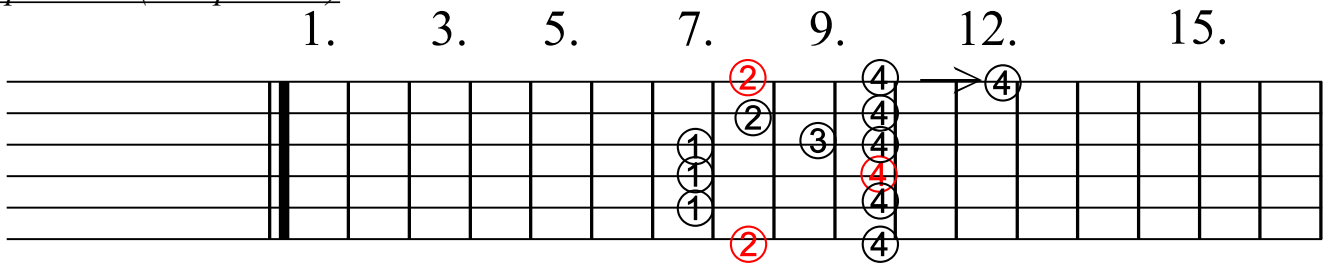
3rd position(3rd fret)



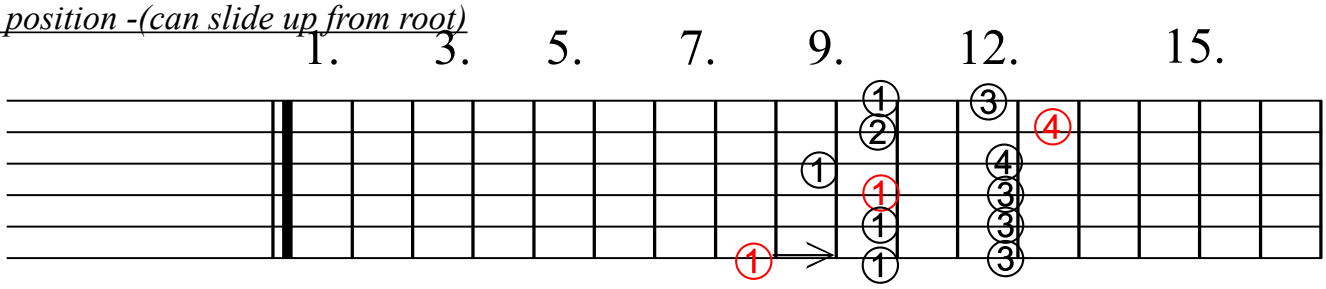
5th position - (root position (also helps to think it's the relative minor



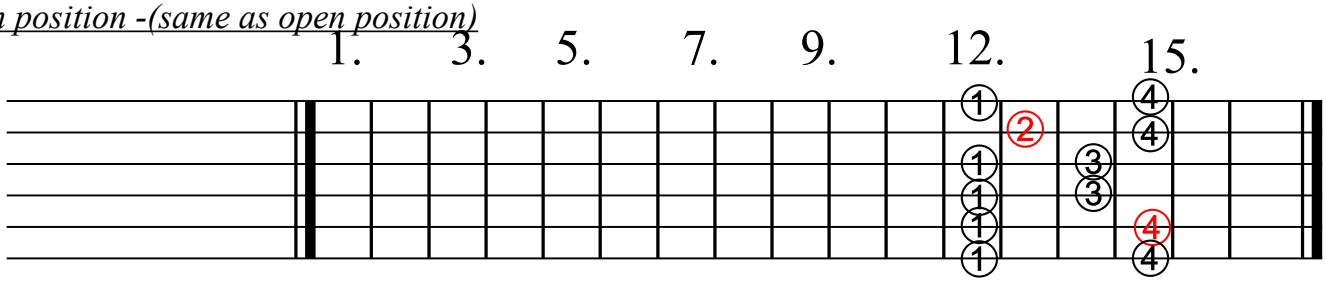
8th position -(root position)



10th position -(can slide up from root)



12th position -(same as open position)



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