

12 Bar Blues basic form in Key A

You can play the blues using different chords. If you are a beginner, perhaps use open chords. Then you'll want to get onto playing it with bar chords. Once you have that I suggest you try the chords that I've set out below. Remember that you can finger them in a way that you mute the strings that you don't want to hear that are crossed out (x)

A⁷ (3 note Freddie Green)

The image shows a 12-bar blues progression in Key A, presented as three staves of guitar tablature. Each staff begins with a chord diagram and fret number, followed by a staff of rhythmic notation consisting of diagonal lines representing notes.

- Staff 1:** Chord diagram for D⁷ (D⁷/A) at the 5th fret, with fret number 5fr and fingering 2 3 4. The notation shows a sequence of notes across 12 bars.
- Staff 2:** Chord diagram for E⁷ at the 4th fret, with fret number 4fr and fingering 2 1 3. The notation shows a sequence of notes across 12 bars.
- Staff 3:** Chord diagram for E⁷ at the 6th fret, with fret number 6fr and fingering 2 1 3. The notation shows a sequence of notes across 12 bars, with chord changes labeled as D⁷, A⁷, and (D⁷ E⁷).